

Avskedsgånglåt (SvL Hälsingland 30)

Jon-Erik Hall (Hassela, Hälsingland)

$\text{♩} = 50$

The musical score is written in 2/4 time with a tempo of 50 beats per minute. It consists of six systems of two staves each. The key signature has two flats (B-flat and E-flat). The melody is primarily in the upper register, while the accompaniment is in the lower register. The chords used are Cm, G7, Fm, and Cdim. The piece concludes with a double bar line and repeat dots.

Chords: Cm, G7, Cm, G7, Cm, G7, Cm, Cm, Fm, Cdim, G7, Cm, Fm, Cdim, G7, Cm, G7, Cm, G7, Cm, Cdim, G7, Cm, Cm, G7, Cm, Cm.