

# Badar'n

Ingemar Lundberg (Ilsbo, Hälsingland)

The musical score consists of two staves of music. The top staff uses a treble clef and a bass clef, with a key signature of one flat. The bottom staff uses a bass clef, also with a key signature of one flat. The music is divided into sections by vertical bar lines and brackets, each containing a number indicating a specific section or variation. The sections are labeled as follows:

- Section 1 (Treble staff): The first section of the treble staff begins with a single note followed by a series of eighth-note pairs.
- Section 2 (Bass staff): The second section of the bass staff begins with a sixteenth-note pattern followed by eighth-note pairs.
- Section 1 (Treble staff): The third section of the treble staff begins with eighth-note pairs.
- Section 1 (Bass staff): The fourth section of the bass staff begins with eighth-note pairs.
- Section 1 (Treble staff): The fifth section of the treble staff begins with eighth-note pairs.
- Section 2 (Bass staff): The sixth section of the bass staff begins with eighth-note pairs.
- Section 1 (Treble staff): The seventh section of the treble staff begins with eighth-note pairs.
- Section 1 (Bass staff): The eighth section of the bass staff begins with eighth-note pairs.
- Section 2 (Treble staff): The ninth section of the treble staff begins with eighth-note pairs.
- Section 2 (Bass staff): The tenth section of the bass staff begins with eighth-note pairs.
- Section 1 (Treble staff): The eleventh section of the treble staff begins with eighth-note pairs.
- Section 1 (Bass staff): The twelfth section of the bass staff begins with eighth-note pairs.
- Section 1 (Treble staff): The thirteenth section of the treble staff begins with eighth-note pairs.
- Section 1 (Bass staff): The fourteenth section of the bass staff begins with eighth-note pairs.
- Section 1 (Treble staff): The fifteenth section of the treble staff begins with eighth-note pairs.
- Section 1 (Bass staff): The sixteenth section of the bass staff begins with eighth-note pairs.
- Section 1 (Treble staff): The seventeenth section of the treble staff begins with eighth-note pairs.
- Section 1 (Bass staff): The eighteenth section of the bass staff begins with eighth-note pairs.
- Section 1 (Treble staff): The nineteenth section of the treble staff begins with eighth-note pairs.
- Section 1 (Bass staff): The twentieth section of the bass staff begins with eighth-note pairs.
- Section 1 (Treble staff): The twenty-first section of the treble staff begins with eighth-note pairs.
- Section 1 (Bass staff): The twenty-second section of the bass staff begins with eighth-note pairs.
- Section 1 (Treble staff): The twenty-third section of the treble staff begins with eighth-note pairs.
- Section 1 (Bass staff): The twenty-fourth section of the bass staff begins with eighth-note pairs.
- Section 1 (Treble staff): The twenty-fifth section of the treble staff begins with eighth-note pairs.
- Section 1 (Bass staff): The twenty-sixth section of the bass staff begins with eighth-note pairs.
- Section 1 (Treble staff): The twenty-seventh section of the treble staff begins with eighth-note pairs.
- Section 1 (Bass staff): The twenty-eighth section of the bass staff begins with eighth-note pairs.
- Section 1 (Treble staff): The twenty-ninth section of the treble staff begins with eighth-note pairs.
- Section 1 (Bass staff): The thirtieth section of the bass staff begins with eighth-note pairs.
- Section 1 (Treble staff): The thirty-first section of the treble staff begins with eighth-note pairs.
- Section 1 (Bass staff): The thirty-second section of the bass staff begins with eighth-note pairs.
- Section 1 (Treble staff): The thirty-third section of the treble staff begins with eighth-note pairs.
- Section 1 (Bass staff): The thirty-fourth section of the bass staff begins with eighth-note pairs.
- Section 1 (Treble staff): The thirty-fifth section of the treble staff begins with eighth-note pairs.
- Section 1 (Bass staff): The thirty-sixth section of the bass staff begins with eighth-note pairs.
- Section 1 (Treble staff): The thirty-seventh section of the treble staff begins with eighth-note pairs.
- Section 1 (Bass staff): The thirty-eighth section of the bass staff begins with eighth-note pairs.
- Section 1 (Treble staff): The thirty-ninth section of the treble staff begins with eighth-note pairs.
- Section 1 (Bass staff): The forty-section section of the bass staff begins with eighth-note pairs.