

# Brurmarsj fra Norge

Norge

The musical score is written for two staves in 4/4 time, with a key signature of two sharps (F# and C#). The piece consists of several measures, each containing musical notation for both staves. The notation includes various note values, rests, and articulation marks. Key features include:

- First Ending:** A bracketed section at the beginning of the first system, labeled '1', which repeats the first two measures.
- Second Ending:** A bracketed section in the second system, labeled '2', which repeats the next two measures.
- Triplet:** A section in the third system, labeled '1', where the melody and bass line play a triplet of eighth notes.
- Ståmförslag B.O.:** A section in the final system, labeled '2', which is a variation of the previous section.

The score is presented in a clean, professional layout with clear notation and a consistent key signature throughout.