

Gånglåt av Jon-Erik Hall
(SvL Hälsingland 40)

Jon-Erik Hall (Hassela, Hälsingland)

$\text{♩} = 100$

The musical score consists of ten staves of music. The first staff begins with a measure labeled '1' above an Em chord. The subsequent measures show a repeating pattern of Em and B7 chords. The second staff continues this pattern. The third staff introduces a new section starting with an Em chord. The fourth staff begins with a G chord. The fifth staff starts with an Em chord. The sixth staff begins with a G chord. The seventh staff begins with an Em chord. The eighth staff begins with a G chord. The ninth staff begins with a D7 chord. The tenth staff begins with a G chord.

Chord progression markings are placed above the staves:

- Staff 1: Em
- Staff 2: Em B7 Em B7 Em G D7
- Staff 3: G D7
- Staff 4: Em
- Staff 5: Em B7 Em
- Staff 6: Em B7 Em
- Staff 7: Em G D7
- Staff 8: G D7 G D7
- Staff 9: B7 Em B7 Em G D7 G
- Staff 10: Em Am B7 Em B7 Em
- Staff 11: Em Am B7 B7 Em B7 Em
- Staff 12: Em Am B7 Am Em B7 Em
- Staff 13: Em Am B7 Am Em B7 Em