

Istanbul

Jonas Ohlsson
Roger Tallroth

The musical score is written in 4/4 time and consists of four staves. The key signature has one flat (B-flat). The melody is primarily composed of eighth-note patterns. The first two staves end with repeat signs. The third staff begins with a repeat sign and contains a sequence of chords: C, Dm, C, G, A, Dm, C, Bb, C, F, A/E. The fourth staff concludes the piece with a final repeat sign.

Chords indicated above the staff:

- Staff 1: Dm, E/D, F/D, Am *tr.*, Dm
- Staff 2: Dm, E/D, F/D, Am, Dm
- Staff 3: C, Dm, C, G, A, Dm, C, Bb, C, F, A/E
- Staff 4: Dm, E, Dm, Am, Dm