

Krantzes schottis

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The musical score is written in 2/4 time and consists of two systems. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#).

System 1:

- Measures 1-4: Treble staff has a repeat sign with first and second endings. Bass staff has chords C, G, D7, G.
- Measures 5-8: Treble staff has a repeat sign with first and second endings. Bass staff has chords C, G, D7, G.

System 2:

- Measures 9-12: Treble staff has a repeat sign with first and second endings. Bass staff has chords G, D7, G, G.
- Measures 13-16: Treble staff has a repeat sign with first and second endings. Bass staff has chords G, D7, G, G.

Ornaments (V) are placed above notes in measures 1, 5, 9, 13, 17, and 21. Triplets (3) are indicated in measures 13, 15, 17, 19, 21, and 23. The piece concludes with a B.O. (Basso Ottava) instruction in the final measure.