

Kvarngubben

Polska

Medelpad

1
2
Gm D7 G C

1 2
G D7 1 G 2 G

Em B7 Em

B7 B7 Em Arr. Öst / Schönning / Sundin d.y. B7

B7 Em D7 G

tr

Detailed description: This is a musical score for a piece titled 'Kvarngubben' in the style of a 'Polska'. The score is written in 3/4 time and consists of five systems of two staves each. The first system shows the beginning of the piece with a melody line and a bass line. The melody starts with a first ending bracket and a second ending bracket. The bass line includes chords Gm, D7, G, and C. The second system continues the melody and bass line, with chords G and D7. The melody has two endings, each with a first ending bracket. The bass line has chords G and G. The third system features a more complex melody with many sixteenth notes and a bass line with chords Em and B7. The fourth system continues the melody and bass line, with chords B7, B7, Em, and B7. The text 'Arr. Öst / Schönning / Sundin d.y.' is written above the bass line in the fourth measure. The fifth system concludes the piece with a melody line and a bass line, including a trill (tr) in the melody. The bass line has chords B7, Em, D7, and G. The piece ends with a double bar line and repeat dots.