

Lif-Antes polska

Carl Michael Ritter von Esser (Hälsingland)

The musical score is written for two staves in a 3/4 time signature, with a key signature of two flats (Bb and Eb). The piece consists of several measures, each with a specific chord indicated above the staff. The chords are: Bb, Bb, Bb, F7, F7, F7, Bb, F7, Bb, F7, Bb, F7, C, Bb, Bb, Eb, C, F, Bb, Bb, Bb, F7, F7, Bb, Bb, F7, Bb.

The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with a mix of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.