

# Månsken över Ångermanälven

## Vals

Karl Grönstedt (Ångermanland)

♩ = 160

The musical score is written in 3/4 time with a tempo of 160. It consists of a melody line and a piano accompaniment line. The key signature has one flat (Bb). The score is divided into several systems, each with its own set of chords. The melody line includes first and second endings, and the piano accompaniment features various rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a double bar line and repeat signs.

Chords for the first system: F, C7, F, Bb, F, C7, Dm, G7, C7.

Chords for the second system: 1 F, C7, F, Bb, C, G7, C7.

Chords for the third system: 2 F, F7, Bb, Bbm, F, Bb, D7, F, C7, F, Da.

Chords for the fourth system: G7, C, A7.

Chords for the fifth system: Dm, F, Fm, C, A7.

Chords for the sixth system: 1 Dm, C, G7, C; 2 Dm, C, G7, C, D.C.

Chords for the seventh system: Bb, Ebm, Bb, Eb, G7.

Chords for the eighth system: Cm, G7, Cm, F7.

Chords for the ninth system: Bb, Bb7, Eb, G7, Cm.

Chords for the tenth system: G7, Cm, F7; 1 Bb, Eb, Ebm, Bb, F7; 2 Bb, Eb, Ebm, Bb.