

Månsken över Kramstatjärn

Pelle Engman (Järvsö, Hälsingland)

Stämman Görän Larsson

♩ = 144

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of six systems of music, each with a vocal line on a treble clef staff and a guitar accompaniment line on a bass clef staff. The guitar line includes various chords and a 'FINE' marking. The score concludes with a 'D.C.' (Da Capo) instruction.

Chords and markings in the guitar line:

- System 1: G, G, G/B, D7
- System 2: D7, D7+, G, G, G, G7, C, G, E7
- System 3: Am, D7, G, FINE, G, G/B, D7, G
- System 4: G/B, D7, G, C, C+/E
- System 5: F, Fm, C, G7, C, Am, D7, G, G7, C
- System 6: C+/E, F, F, B7, E7, F, D7, G7, A7/C#, Dm, G7, C