

Marbäcken

Hälsingland

The sheet music consists of eight staves of music for two parts, likely a soprano and alto. The music is in common time (indicated by '3/4' at the beginning of each staff) and uses a key signature of one flat (B-flat). The vocal parts are separated by a vertical bar line.

**Section 1:**

- Measures 1-4:** The soprano part begins with a melodic line featuring eighth-note patterns and sixteenth-note figures. The alto part provides harmonic support with sustained notes and eighth-note chords.
- Measures 5-8:** The soprano continues its melodic line, while the alto part introduces a rhythmic pattern of eighth-note pairs followed by sixteenth-note figures.
- Measures 9-12:** The soprano and alto parts continue their respective melodic and harmonic patterns.
- Measures 13-16:** The soprano and alto parts continue their respective melodic and harmonic patterns.

**Section 2:**

- Measures 17-20:** The soprano and alto parts continue their respective melodic and harmonic patterns.
- Measures 21-24:** The soprano and alto parts continue their respective melodic and harmonic patterns.
- Measures 25-28:** The soprano and alto parts continue their respective melodic and harmonic patterns.
- Measures 29-32:** The soprano and alto parts continue their respective melodic and harmonic patterns.

**Section 3:**

- Measures 33-36:** The soprano and alto parts continue their respective melodic and harmonic patterns.
- Measures 37-40:** The soprano and alto parts continue their respective melodic and harmonic patterns.
- Measures 41-44:** The soprano and alto parts continue their respective melodic and harmonic patterns.
- Measures 45-48:** The soprano and alto parts continue their respective melodic and harmonic patterns.

**Section 4:**

- Measures 49-52:** The soprano and alto parts continue their respective melodic and harmonic patterns.
- Measures 53-56:** The soprano and alto parts continue their respective melodic and harmonic patterns.
- Measures 57-60:** The soprano and alto parts continue their respective melodic and harmonic patterns.
- Measures 61-64:** The soprano and alto parts continue their respective melodic and harmonic patterns.

**Section 5:**

- Measures 65-68:** The soprano and alto parts continue their respective melodic and harmonic patterns.
- Measures 69-72:** The soprano and alto parts continue their respective melodic and harmonic patterns.
- Measures 73-76:** The soprano and alto parts continue their respective melodic and harmonic patterns.
- Measures 77-80:** The soprano and alto parts continue their respective melodic and harmonic patterns.

120

100

B $\flat$

F7      B $\flat$       F7      Gm