

Musik till Fjällnåspolska

Värmland?

The musical score is written for two staves in 3/4 time, G major (one sharp). The melody consists of two lines, each with a repeat sign at the beginning. The first line has a key signature of one sharp (F#) and a 3/4 time signature. The second line has a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in treble clef. The notes are as follows:

Line 1: G4 (quarter), A4-B4 (beamed eighth notes), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords: G (above G4), D7 (above A4-B4), G (above G4), Am (above F#4), D7 (above E4), 1 G (above D4), D7 (above D4), 2 G (above G4).

Line 2: G4 (quarter), A4-B4 (beamed eighth notes), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords: G (above G4), C (above A4-B4), D7 (above A4), 1 G (above D4), D7 (above D4), 2 G (above G4).