

Polka-slunga efter Carl Edvard Norman

Säter, Dalarna

The musical score is written for two staves in 2/4 time, with a key signature of one sharp (F#). The notation includes treble and bass clefs, a common time signature, and various musical symbols such as repeat signs, first and second endings, and chord markings. The piece is a polka, characterized by its rhythmic pattern and melodic structure.

Chord markings include: G, D7, G, D7, G, D7, D, Em, A7, D, Em, A7, D, D7, G, D7, G, D7, G, C, Dm, G7, C, Dm, G7, C, and Stämförslag B.O. (Stämeförslag B.O.).

First and second endings are indicated by '1' and '2' above the staff lines.