

Polska efter Vilhelm Hedlund

Enviken, Dalarna

The musical score is written for two staves in 3/4 time, with a key signature of one flat (B-flat). The piece is titled "Polska efter Vilhelm Hedlund" and is from "Enviken, Dalarna".

The score consists of four systems of two staves each. The first system begins with a first ending (1) and a triplet (3). The second system includes a triplet (3) and first/second endings (1 and 2). The third system continues the melodic and harmonic development. The fourth system concludes with first/second endings (1 and 2) and a final cadence marked "B.O." (Basso Ottava).

Key features of the notation include:

- Use of treble clefs for both staves.
- Presence of a key signature change (one flat) in the second system.
- Triplet markings (3) over groups of notes.
- First and second ending brackets with repeat signs.
- A final cadence marked "B.O." at the end of the piece.