

Polska ur Rasmus Storms nodebog

Håstrup, Danmark

Dantz

The 'Dantz' section is written in 2/4 time. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a repeat sign at the end. The second staff continues the melody with similar rhythmic patterns and a repeat sign at the end.

Proportion

The 'Proportion' section is written in 3/4 time. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody features a mix of quarter and eighth notes, with a repeat sign at the end. The second staff continues the melody with similar rhythmic patterns and a repeat sign at the end.

Serras

The 'Serras' section is written in 2/4 time. The first staff begins with a treble clef, a common time signature, and a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes, with a repeat sign at the end. The second and third staves continue the melody with similar rhythmic patterns and repeat signs at the end.