

Ren glädje

Gånglåt

Karin Wiklund (Hudiksvall, Hälsingland)

1
B \flat

E \flat

F7

B \flat

E \flat

F7

B \flat

E \flat

B \flat

F7

B \flat

E \flat

B \flat

F7

B \flat

E \flat

A \flat

B \flat 7

E \flat

A \flat

B \flat 7

E \flat

The musical score is written in 2/4 time and consists of ten staves. The first staff begins with a first ending bracket and a key signature change to B-flat major. The melody is primarily eighth-note based. The accompaniment consists of chords and rhythmic patterns. Chords are labeled as F7, B-flat, E-flat, and B-flat7. The score includes several repeat signs and a final double bar line with repeat dots.