

Slängpolska från Skåne

(Sv Folkdanser Del 1)

Skåne

The image displays a musical score for a piece titled "Förspel" (Introduction) and "Dans" (Dance). The score is written for two staves, both in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The piece is divided into two main sections: "Förspel" and "Dans".

Förspel (Introduction): This section begins with a treble staff and a bass staff. The treble staff starts with a treble clef, a key signature of one sharp, and a time signature of 3/4. The bass staff starts with a bass clef, a key signature of one sharp, and a time signature of 3/4. The first measure of the treble staff is marked with a "1" and "Förspel". The first measure of the bass staff is marked with a "2" and "A7". The piece is in 3/4 time. The first section of the introduction consists of four measures. The first measure is marked with a "1" and "Förspel". The second measure is marked with a "2" and "A7". The third measure is marked with a "3" and "D". The fourth measure is marked with a "4" and "A7". The introduction ends with a double bar line.

Dans (Dance): This section begins with a treble staff and a bass staff. The treble staff starts with a treble clef, a key signature of one sharp, and a time signature of 3/4. The bass staff starts with a bass clef, a key signature of one sharp, and a time signature of 3/4. The first measure of the treble staff is marked with a "1" and "Dans". The first measure of the bass staff is marked with a "2" and "A7". The piece is in 3/4 time. The first section of the dance consists of four measures. The first measure is marked with a "1" and "Dans". The second measure is marked with a "2" and "A7". The third measure is marked with a "3" and "D". The fourth measure is marked with a "4" and "A7". The dance ends with a double bar line.

Stämförslag B.O. (Suggested Melody B.O.): This section begins with a treble staff and a bass staff. The treble staff starts with a treble clef, a key signature of one sharp, and a time signature of 3/4. The bass staff starts with a bass clef, a key signature of one sharp, and a time signature of 3/4. The first measure of the treble staff is marked with a "1" and "Stämförslag B.O.". The first measure of the bass staff is marked with a "2" and "A7". The piece is in 3/4 time. The first section of the suggested melody consists of four measures. The first measure is marked with a "1" and "Stämförslag B.O.". The second measure is marked with a "2" and "A7". The third measure is marked with a "3" and "D". The fourth measure is marked with a "4" and "A7". The suggested melody ends with a double bar line.