

Sydjämtsk polska efter Nils Ersä

Nästeln, södra Jämtland

$\text{♩} = 146$

The musical score consists of two systems, each with two staves. The first system begins with a tempo marking of quarter note = 146. The music is written in 3/4 time with a key signature of one flat (B-flat). The first staff of each system contains a melody with various rhythmic values, including eighth and sixteenth notes, and rests. The second staff provides a harmonic accompaniment, often using a bass line with eighth and sixteenth notes. Key features include:

- Triplet markings (the number '3') under groups of notes in both staves.
- Accents (marked with a 'V' above the note) on specific notes.
- Repeat signs (double dots) at the end of the first and second systems.
- Dynamic markings such as mf and f .
- Phrasing slurs connecting groups of notes.