

Tjärdalen

Hambo

Britt-Marie Jonsson (Hälsingland)

1
F

2

F7

Bb

Gm

C7

F

F7

Bb

Gm

C7

F

C

Cm

G7

C

Dm

G7

C

B.O.

Detailed description: This is a musical score for a piece titled 'Tjärdalen' in the 'Hambo' style. The score is written for two staves, likely representing a piano and a mandolin or guitar. The key signature has one flat (B-flat), and the time signature is 3/4. The piece is composed of eight measures. The first measure is marked with a '1' and the chord 'F'. The second measure is marked with a '2'. The third measure has the chord 'F7', and the fourth has 'Bb'. The fifth measure has 'Gm', the sixth has 'C7', and the seventh has 'F'. The eighth measure has 'F7' and 'Bb'. The ninth measure has 'Gm', the tenth has 'C7', and the eleventh has 'F'. The twelfth measure has 'C', the thirteenth has 'Cm', the fourteenth has 'G7', and the fifteenth has 'C'. The sixteenth measure has 'Dm', the seventeenth has 'G7', and the eighteenth has 'C'. The piece concludes with a double bar line and the instruction 'B.O.' (Breve Overtone).