

Tjärdalen

Britt-Marie Jonsson (Hälsingland)

1
F

Hambo

F7

B

2

Gm

C7

F

F7

B

Gm

C7

F

C

Cm

G7

C

Dm

G7

C

B.O.

Detailed description: This is a musical score for a piece titled 'Tjärdalen' by Britt-Marie Jonsson. The music is written for two staves in 3/4 time, with a key signature of one flat (B-flat). The score is divided into six systems, each containing two staves. The first system begins with a repeat sign and a first ending bracket labeled '1' and 'F'. The second system has a second ending bracket labeled '2'. Various chords are indicated above the staves: F, Hambo, F7, B, Gm, C7, F, F7, B, Gm, C7, F, C, Cm, G7, C, Dm, G7, C, and B.O. (Basso Continuo). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots.