

Vals efter Murare Sundqvist

Hälsingland

$\text{♩} = 180$

The music is divided into sections by vertical bar lines. The first section ends with a repeat sign and two endings. Ending 1 continues with a treble clef and a key signature of one sharp. Ending 2 begins with a bass clef and a key signature of no sharps or flats. The subsequent sections continue with this pattern of ending changes.