

# Vals från Enviken

efter Vilhelm Hedlund

*Enviken, Dalarna*

The musical score is written in 3/4 time and consists of six systems of two staves each. The key signature has two flats (B-flat and E-flat). The melody is primarily in the treble clef, and the piano accompaniment is in the bass clef. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chords are indicated by letters like Gm, D, A7, D7, and Cm. The piece concludes with a first ending (marked '1') and a second ending (marked '2') that leads to a repeat sign.

1  
2  
3  
Gm  
3  
D<sup>3</sup> A7 D7 Gm  
3  
D7 Gm  
3  
Gm Cm D7<sup>3</sup> Gm  
3  
A7 D7 Gm<sup>3</sup> Cm D7<sup>3</sup>  
1  
2  
1 Gm 2 Gm B.O.