

# Vals i Lissbovik

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Dm

G7

1  
C

Lissbovik – sommar, sol, vågskalp, fågelröster  
och dofter från skog och sjö . . .

The musical score is written in 3/4 time and consists of six systems of two staves each. The piano part is in the lower staff, and the vocal part is in the upper staff. The key signature has one flat (B-flat). The score includes various chords: C, Dm, G7, and F. There are first and second endings marked with '1,8' and '2'. The piano part features several triplets and ornaments. The vocal part is a simple melody with some grace notes. The piece concludes with a final cadence in the piano part.

Chord progression: C, G7, C, C (first ending), C (second ending)

1 3 1 2

Chord progression: F, C7

Chord progression: F

Chord progression: C7, F, F (first ending), F (second ending) B.O.