

Visa ur C.E. Södlings notbok  
"Många pilar jag i bröstet känner"

*Småland*

The musical score consists of three staves of music in 3/4 time. The first two staves begin with a treble clef and a key signature of one sharp (G major). The third staff begins with a treble clef and a key signature of zero sharps or flats (C major). The lyrics are written in a mix of Swedish and English words, with some words underlined to indicate stress or rhyme. The music features eighth-note patterns and sixteenth-note patterns.

mång - a pi - lar jag i brös - tet kän - ner myc - ken o - ro det kän \_ ner jag  
en av mi - na all - ra bäs \_ ta vän - ner som mig va - rit till godt be \_ hag

dem jag äl - skat mer än själ - va li - vet ha - ver mig all - del - les ö - ver - gi - vit

De - ta gör min sorg i all min dar