

Polska efter Erlandsson
(SvL Uppland nr. 105)

Uppland

The musical notation consists of three staves in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with a prominent triplet of eighth notes in the first measure. The second and third staves continue the melodic line, maintaining the same rhythmic and melodic motifs.

Stommen till polskan, vilken Erlandsson utbroderat på ovanstående sätt, hade följande lydelse:

The stem notation is a single staff in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes, with a repeat sign (double bar line with two dots) after the first two measures. The melody concludes with a final cadence.