

Uplands brudmarsch

Uppland

The musical score for "Uplands brudmarsch" is written in 2/4 time and consists of eight staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. There are two first endings (marked with '1') and one second ending (marked with '2'). The piece concludes with a final double bar line and a repeat sign.

Staff 1: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), $\text{F}\sharp_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter).

Staff 2: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), $\text{F}\sharp_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter). First ending: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter). Second ending: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter).

Staff 3: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), $\text{F}\sharp_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter).

Staff 4: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), $\text{F}\sharp_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter). First ending: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter). Second ending: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter).

Staff 5: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), $\text{F}\sharp_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter).

Staff 6: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), $\text{F}\sharp_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter).

Staff 7: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), $\text{F}\sharp_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter). First ending: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter). Second ending: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter).